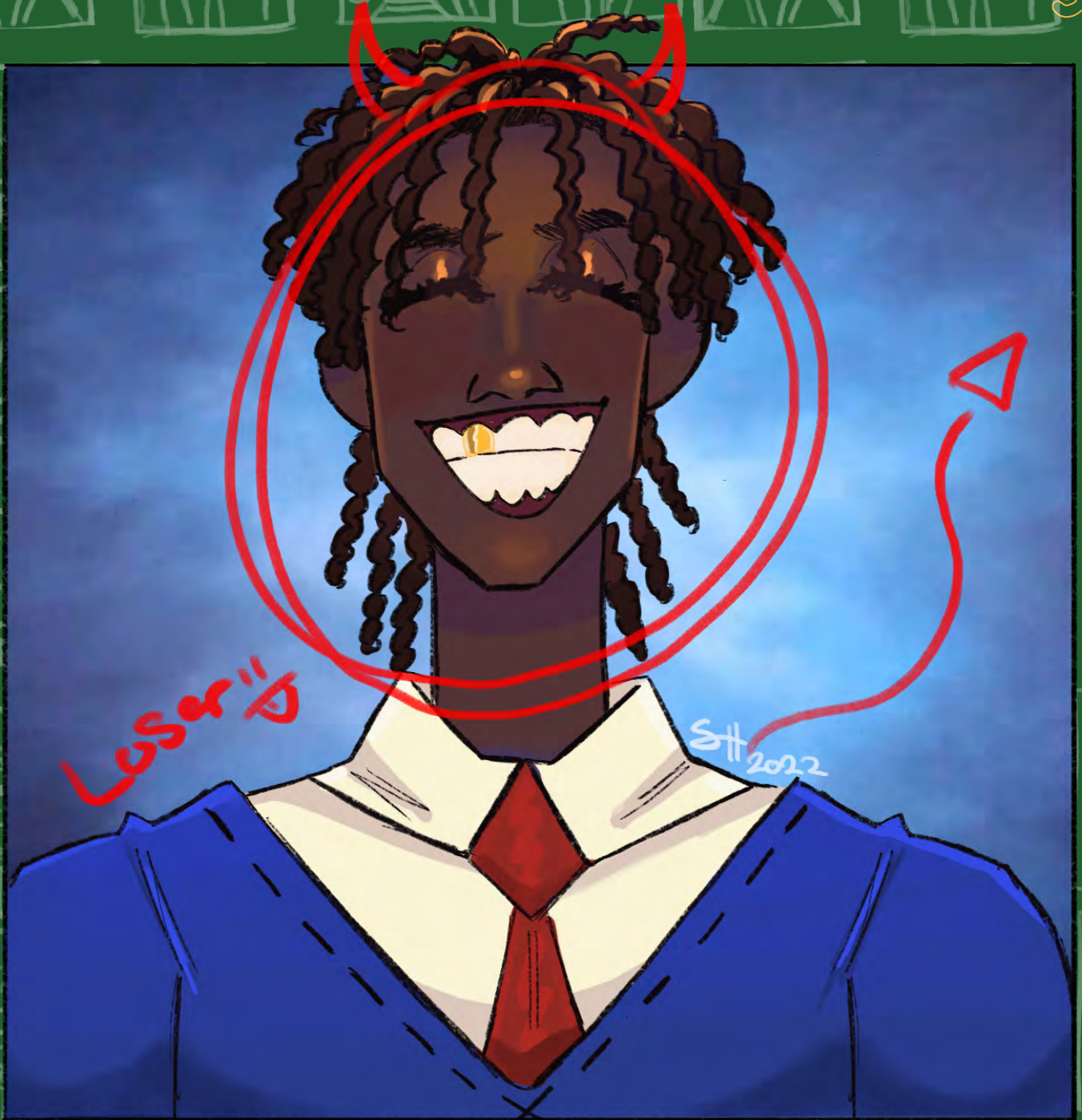
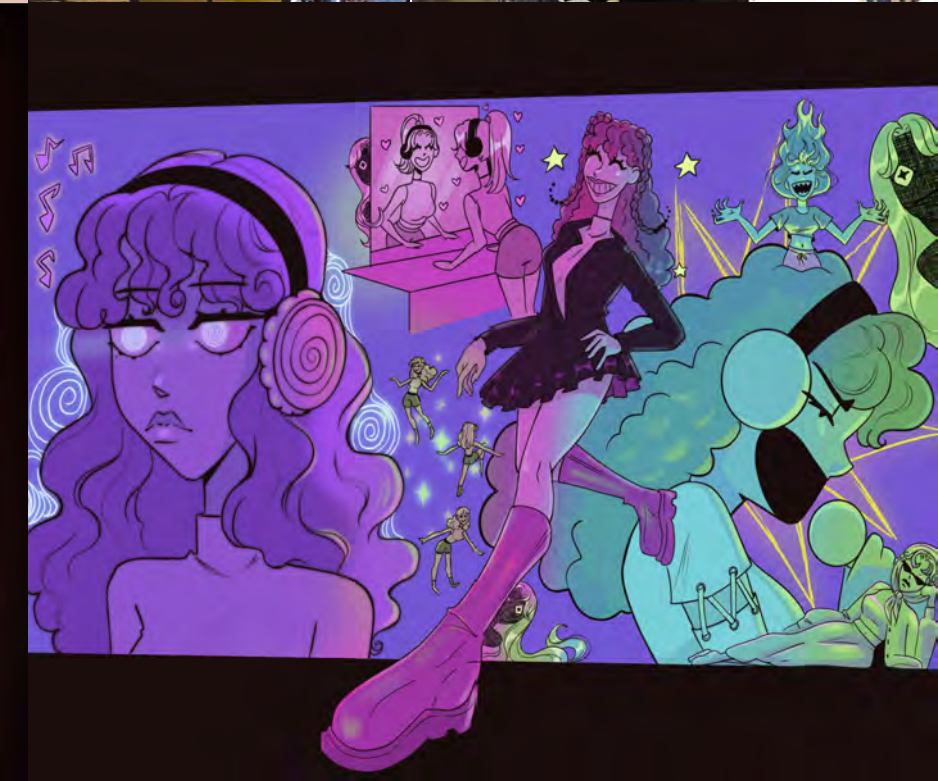
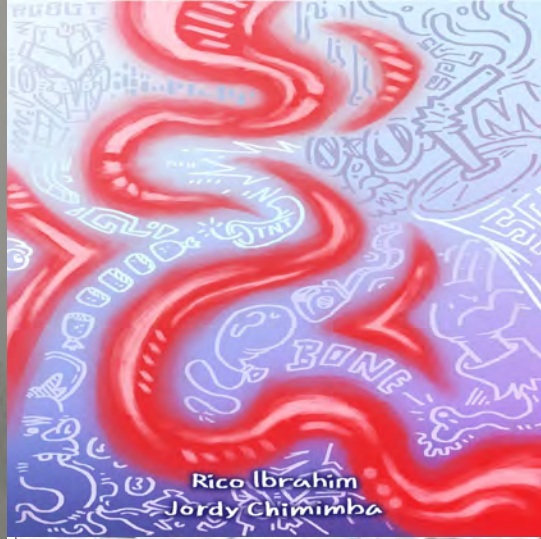
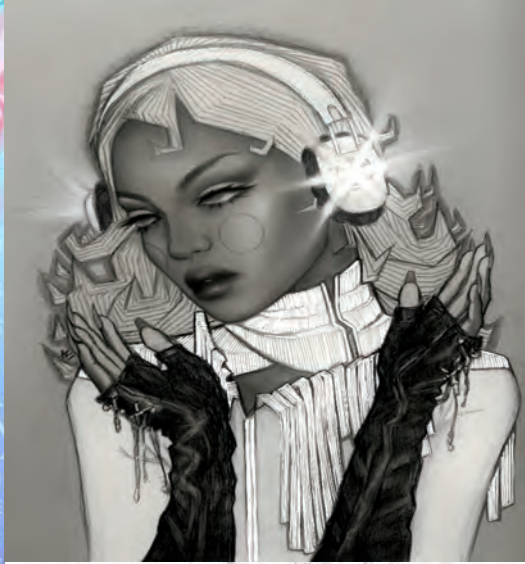


# ENRi



CLASS OF 2023







**What's your name**

\* Zainab, but people call me Zain

**Where are you based**

\* London

**What do you do and why**

\* Mostly, I do guitar covers of Korean indie

Vocal  
bands, but sometimes I write and record my own songs. I do the covers because I love the bands, and I make music because I love music and the process of growing a song from a seed of an idea and telling a sonic story. I'm also a Copywriter.

**What would 8-year-old you think of current day you**

\* I think that 8-year-old me would (hopefully) think that I'm pretty interesting. She'd probably be surprised that I ended up working as a writer who plays music because they are two things I wanted to be as a kid, although it probably didn't turn out the way 8-year-old me imagined.

**What type of music pulls you the most**

\* The music that pulls me the most is definitely Rock music. The genre is so diverse, there's a lot to discover and learn from. It's always inspiring.

**What's one chord you would delete from musical history**

\* I don't think I could delete a chord from musical history! I'd risk wiping some songs from musical history if I did that so I will choose to save them all. ☺



Zain

she her



What's Your Name

Michelle Canadi  
she/her



A: Michelle Canadi if you need my surname)

Where are you based

A: I'm based in London! I'd say a particular area but I'm all over town these days. I spent most of my London life in Northwest, gravitated East in the past year, ~~but~~ currently in Southeast but spending a lot of time in West lately.

A: I do a lot of things. In a more official context I'm an Artist Manager, I DJ, I work in the music industry (outside of management), I'm ~~sometimes~~ a ~~creative~~ writer, I design, I'm trying to sing again. I do these things because it's important to me to fulfil my creative potential while helping other people achieve theirs.

What do you do and why

What would Year old you think of current day you

A: wow, anyone ~~that~~ you think of current day: that ~~at~~ 8 years old, I had to age far beyond my years. The stereotypical answer is something along the lines of "well done" or "I'm proud of you" I'm proud of myself for rising above my hardships and trauma, but 8 year old me would just be happy that I'm able to ~~be~~ stand up for myself and ~~also~~ ~~stand~~ communicate my feelings and passions more.

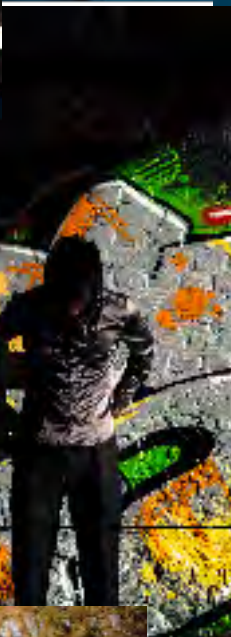
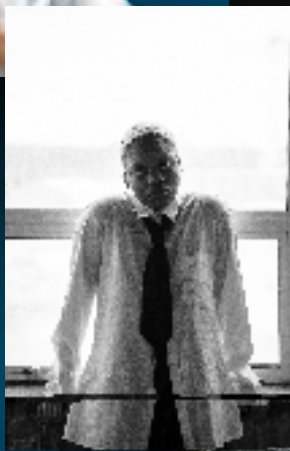
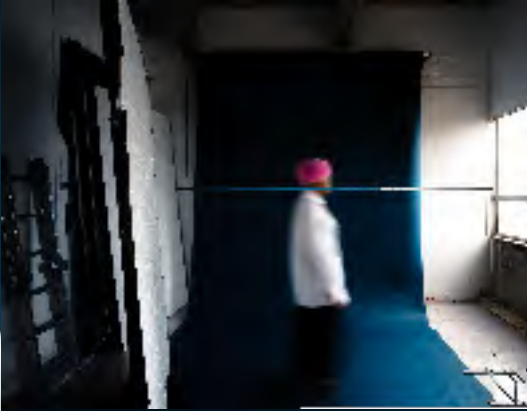
A: I think the easiest way to explain it is that I say the songs together in my head to test if they work. My brain generally functions like a computer testing variable outcomes and possibilities depending on how much information I have on the situation, and with DJing it's no different. The mixes that go on soundcloud are a result of hours of freestyling, picking the mixes that went well, and practicing transitions until they're perfect. With live sets it's a bit trickier. I like to curate them to the audience in front of me, or target audience of the people that hired me, but always staying true to my sound. I'm busier than I used to be so I can't plan them from start to finish ~~to~~ but they're all curated in real time.

You Post quite a few Mixes onto your soundcloud can you explain the Process behind making those e.g how do you choose certain songs that blend together

What does YKCLUB mean to you What does it represent

A: YKCLUB intends to be a platform that encourages creativity and collaboration, by uplifting creatives and capturing the true essence of what it means to be a young creative. Founded in London, it's far from limited to there. I want anything YK related to serve as a true documentation of my community/network for both present and future generations. We see archive accounts all the time. I want archives ~~to~~ - 50 years from now to be more than what PS2 and 90s culture is to us now. ~~The~~ YK is real, it's living and breathing vessel.







In 2022, content creator Jovanny Bates (also known as Jay.Gov) set out to provide a new way for people to consume music media through the release of Jay.Gov Radio. Which originally was a story-based playlist in the setting of a radio show that involve skits and guest appearances from many creators and artists. This year, Jovanny is back with the second installment of Jay.Gov Radio with a bigger and better idea. We talk with Jovanny about Jay.Gov Radio 2, the inspiration behind it, some of the people he's working with, as well as personal questions that only pertain to him!

My name is Jovanny Bates, I'm based in Florida and I create things.

Jordy Chimimba: We're here to talk about the 2nd installment of Jay.Gov Radio, do you want to talk about the original concept first?

J.G: For sure, the original concept was, I initially just wanted to create something that was bigger. I think in terms of the content game, it's very short. You gotta make a 15-second or 30-second video over and over again and I felt like over time I wasn't getting as much fulfillment as when I started. So I wanted to create something bigger and something that required more work overtime because that is where I get the significance from it. So I wanted to make a playlist but thought, wouldn't it be cool if we attached the concept of skits and created more of a radio show with it? That's essentially what I did with it. When it came to the first installment of Jay.Gov Radio 1, it was more so me challenging myself and wanting to create something that was like-. If I wanted to do something like make a film or a TV show, I think a lot of younger people have the mindset of, "I gotta wait until I get discovered, Imma wait until this comes" and things like that. I think over the last year when I first made it, I had a shift in my mindset where I was just going to do the things I wanted, I'll make it now instead of wait for it and that's what Jay.Gov radio was the first time.



JG: Has there been any shift in your mentality going from the last version to this one? Also, what are some of the differences between Jay.Gov Radio 1 to Jay.Gov Radio 2?

J.G: As far as the process, there is a lot more work going on behind the scenes. I have a team this time, my great friends KP, they're the cohead of [the visuals], we have Evemita who is the head of the fashion department, we also have Bandell who is more of a consultant, and touches all areas of the process, there's also TJ and De'Shawn who are part of the team. So this time I've managed to curate more of a team because I've figured that all these big things that people love, TVs, movies, and things like that, there's an actual machine behind that. There are multiple writers in the room, there are people that work on fashion things and so when it comes to this process this process is more co-operative and a lot more team-oriented. And while the concept is still mine but they're going to pitch in ideas

too because these are people whose tastes and opinions I trust. The follow-up question..what was that again?



JC: What's the difference between Jay.Gov Radio 1 and 2?

J.G: Jay.Gov Radio 2 is a lot more ambitious, we have merchandise, visualizers, and more coming out with the whole thing. It is going to be more narrative-based than before. Jay.Gov Radio 1 was just me in my room contacting different content creators that were good friends that I have to be a part of it. This one is more so me creating a narrative and fully fleshing it out. This is probably the closest thing I can do to building a world outside of making a movie. I've always loved world building so when it comes to Jay.Gov Radio 2, this one is like, we're going to have a narrative not just a skit thing. We have things taking place outside of the radio show, we have things taking place within the radio show, we have overlapping arcs and things like that. It's all going to fit within one frame like last time I called it a super playlist because that's what I thought it would be. With this one I would say..I don't know what I would call it man but it's definitely something that I haven't done before, you know what I mean? It's not the most overarching story arc but there's definitely a narrative that goes along with it and other things that are taking place. So I would say for this one, it's not only bigger but it's being handled with more care because there are more people involved. Also, I knew the mistakes I made last time and I knew what I wanted to the next time around so that's how I'm going about it this time.

JC: This is kind of two in one but you can answer it in one I think. What's the focus musically this time around if there is one and also what was the general inspiration behind the whole thing?

J.G: I got you, when it came to the music, this is going to come out in Summer 2023. We've been working on this for months and the entire time we want the music to feel very bright, you know summer vibes. So when it comes to the summer people love to do



2 things, listen to whatever the new sounds that are creating the soundtracks to their lives but also people love nostalgia. Finding a perfect balance between those thing have been what we've been focusing on this entire time. So for Jay.Gov Radio, people have been finding a new admiration for Pharell/The Neptunes and the sounds of the 2000s. That's something we're definitely going to be incorporating as well as just new music in general. For example, Afrobeats have become a craze since 2021, you know what I mean? Just Incorporating things that people love and just new vibrations, newer artists that we've been working with as well. Flozigg for instance, he's awesome. Avernoir, those are 2 r&b artists with 2 different sounds. In terms of Flozigg, he's very dynamic but you could say he leans more towards the neo-soul, afro-soul vibe. When it comes to Avernoir who is also an r&b artist from Canada, who's also amazing. His r&b sound is more darker, not necessarily in a sad way but like the vibrations are different. So when it comes to Jay.Gov Radio and music this time around, we are focusing on more the

contemporary and the nostalgia while also making sure it fits the time when people are listening to it. I want people to get memories attached to these things and thoroughly enjoy it and just look at it more so as a moment than a complete thing.



C: Do you want to talk about some of the people you're working with?

J.G: Sure. For one, I'm working with Jordy, you, you're going to be doing some of the mixes on there which I am excited for. I'm also working with this producer named Uncle Kizzy. Their name is actually Kai and I'm not 100% sure about their producer name but their @uncle.kizzy on Instagram and Tiktok. Super awesome producer, very talented and went to [University of California] Berkeley. They've been making a lot of mashups that I've followed since the first Jay.Gov Radio. Every now and then you'll hear a trending sound on tiktok that will be like Glorilla or Monaleo with Teddy Pendagrass and that's Kizzy. Also Flozigg and Avernoir as a mentioned before.

Some other people are wolfacejoeyy, you know the New York sound. I love New York and what they're doing over there, the whole hipshaking thing is cool but I just like all the sounds they're working with. I saw someone do a bachata mixed with Jersey club which I thought was awesome. I'm working with other content creators as well. One that I can confidently name right now is Sixfootmulla. Mulla we're going to have in a skit, he's awesome and hilarious. I want to make sure I touch people from different areas. I want to have the New York people have their moment, people in LA and stuff like that. When it comes to Jay.Gov Radio, I don't want it to have a singular thing. In terms of the people that are involved, a lot of musicians are going to have exclusive songs. We're going to have skits and interviews so for people that want to listen there will be new sides of artists that they enjoy that they may not have seen.



JC: The theme is this issue is centered around a yearbook and we want to shed light on lots of creators that we like and things of that nature. So for you how has the internet played apart into your life whether it be friendships, creativity, or just in general.

J.G: The internet has basically made whatever my career is. I feel like if I wasn't able to reach out to people like you or other people that are artists and stuff like that or the big community that is music and black community that has become so small through the internet, I wouldn't be able to create or be inspired by half of the things I do. A great example would be, and I told you this before, whenever I first got on TikTok. It was like 2020

during Covid, just typical TikTok content. The content was more laid-back and very personality driven. You were the first person I saw talking about music and things that you like when it came to fashion and all that. I would not have made the style or concept of some of the things I was doing in the beginning if it wasn't for you. Just the inspiration of, I can do this because Jordan is talking about this stuff. I never told you this, when I first met you on that zoom, we aren't going to say who made the zoom but I was like yo that's Jordan and to me that was like a big deal. A big thing that's come with this is that people respect you for what you do and your craft when it comes to this game. Of course people are going to say oh you aren't this big, you aren't this or that.





Content creators of all sizes follow content creators due to their appreciation for their work. Making friends and accessing resources like the internet has opened up new perspectives and opportunities. Living in small cities like Jay.Gov Radio allows for luxuries and resources, like finding a graphic designer like Messiah (@aboyisaglock).

JC: I know exactly what you mean, just like over the last year. As a content creator, I have slowed down but the experiences I've been able to have, specifically that New York trip we went to opened my eyes to a whole different world. It put me in a place with people that want to work and stuff like that. Just having access to having friends on the internet just made me feel like I can do anything if I put my mind to it.

J.G: Absolutely, the internet and all the people you meet on there is definitely the most inspiring aspect of it. Like for the New York trip, we would not have been able to get into any events if it weren't for the Internet. That's just me being honest. We were in rooms and met a lot of people we were inspired by. Like we met all types of people and celebrities but when we went into the Nike event and I meant Brandon Jinx that was such a big deal to me! He has inspired me to do a lot and even though he isn't like the biggest celebrity, or maybe not even necessarily one. He's just a guy on the internet a journalist that I respected his work regardless of where he was or he was talking to.

JC: For you right now, who are the people you are inspired by at the moment?

J.G: Does it have to be internet people or?

JC: Just in general

J.G: I would say my biggest inspirations are people that are multi-hyphenates, people that do multiple things. I think the word is multidisciplinary artists or whatever. Issa Rae, I said this on the last Jay.Gov radio on the outro, but just because of where she started versus where she is now. She is like a whole media company at this point. She has podcasts, shows, and movies, and she did all that just off "Awkward Black Girl". All that off a Youtube series and she is definitely an inspiration for what I'm trying to do. Another one, people are going to be like "Of course" but Tyler the Creator. The way he is able to create a world and world building is always a thing I've been in awe of. I don't want to say envious but something that I've been wanting to do for myself. I like the idea of creating a world and having a fixated aesthetic and that's something I wanted to do for Jay. gov Radio. Just different things attached, different textures, different sounds, different dialogues and, different anything just encapsulated in one place has always been something that has itched my brain. So Tyler, the Creator as well. I want to say someone on the internet that also inspires me, outside of you with this like this is dope as hell. I'll go with Flozigg, he is really dope. He's been making good music since I've been listening to him, I've never heard a bad Flozigg song. It's funny he performed at a college I live by (University of Florida) and we met after. He's such a super cool guy and the way he is so versatile and still able to garner that love is something I've always appreciated. How he is not someone that's just like, "I just do this or that." Someone that appreciates different things and likes to do them and explore is a character trait I always love to see in other people.





C: Why should people fuck with Jay.Gov?

J.G: That's a good question, I've never been asked this. I would say, [people should fuck with Jay.Gov] mainly because what you see now is not the last thing you'll see from me. As a creative, I always try and push myself to do bigger and better things. That's one huge thing that comes to Jay.Gov that people usually love and appreciate about me, the fact that I am constantly striving for the next thing. So after Jay.Gov Radio 2, whatever success comes from it, whether it be a radio show, whether it be me working with this or that person, I am working on the next thing. I [Jay.Gov] am constantly trying to improve and constantly trying to create something that hasn't been done before. So for those of you that want to see something new. For those of you that like music, acting, movies, anything that centers around creative expression. I, not only provide that, but I am always working towards bringing something new to any sphere. I mean, I'm also just kind of good at what I do so there's that. I'm not too bad at this content stuff. But there's so much more to come after this and so much that I want to do. If you're a lover or nerd of anything in regard to art, clothes, or music, I can provide things that you relate to or listen to within those spaces as well as work within them. I only intend with progressing



JC: I'm glad you said that because my last question is what can we expect next from you?

J.G: I will be switching geographical locations and that's all I'm going to say about that. Just know when I find this new space I'm going to be exposed to a lot more resources that I don't even have on the internet. So what's next is I'll provide you with genres of things. Film, clothing, and radio. Just know when it comes to what I want to do and what I want to create, there's definitely a lot more from Jay.gov.



**What's your name**

Ali Junior Ezedine

I have no idea why my middle name is Junior. My dad's name is Zane



**Where are you based**

Connecticut, Sadly

**What do you do and why**

I make Music!

I also study Psychology. I hope to be a therapist one day, but ultimately I want to bring people together and help out as many people as I can, in whatever way.

**What would your old you think of current day you**

8 year old me would love me! I wish I could tell him everything is going to be alright.

**What songs would you say define you**

Song 1: GHOST! by Kid Cudi

Song 2: Taken for a Fool by The Strokes

Song 3: Dumb by Nirvana

**Why should the world know who Ali is**

I'm not sure.

I think time will tell.

But I can say for certain

that I know

The World Will know Ali

Ali

be him



What's your name

Sonah Bundu

Where are you based

I'm currently based in Atlanta, Georgia

What do you do and why

I'm a full-time student at Spelman college and I do hair and design clothing during my freetime. I've been doing hair since I was six years old and something I love to do ended up being my side hustle. I got into fashion during high school and started creating my own piece in college. I hope to extend my talents into a clothing business.



Sonah  
she/her

What would 8 year old you think of current day you

8-year old me would probably think no way you're doing all of that. To put into simpler terms, I would've never guessed that my talents/hobbies would bring me this far in life.

What's the most challenging clothing piece you've created

The most challenging piece of clothing I've created would be my tapestry pants. They were hand sewn and it takes me days to pay attention to detail.

What is an essential hairstyle stylists should know

An essential hairstyle every hairstylist should know how to do in my opinion is a simple cornrow. It's the foundation for so many styles and is deemed as very essential.



M

y name is Monase Chibambo, you can call me Mona, I wear a lot of hats in my life and I'm a mother of two boys and a wife. I'm a nurse practitioner student at Grand Valley State University.

I am also a member of the 'Warm Hearts Foundation' with members all over the US based in Grand Rapids and Traverse city and we do work in Malawi, Kenya, really all through east(ern) Africa. A few of the projects Warm Hearts are involved in are providing reusable sanitary pads to primary and secondary schools girls, building water wells and, training nurses.

We work with basic dignities to provide STEM scholarships to women in Malawi. I was apart of the board and helped identify some of the women that I believe deserve the opportunity to go to school and pursue higher education. So for that I'm a mentor and an ambassador / messenger for both sides. I dont know if you remember I mentioned that I'm also in school as well. I'm a second year doctor in practical nursing and a diversity and equality lesion for gradute students organizations in the nursing college.



Monase (Mona) Chibambo

Q: What would the 8 year old you think of you now?

MC: "She would say 'girl I'm so proud of you and how resilient you've been. You've been through a lot but you keep going, and you've almost completed the things you set out to do. You might have taken longer than you anticipated, but the thing is that you never gave up. Also remember when you wanted to become a doctor or something and now you're pursuing your dream which is so cool. I also just heard that your son thinks the world of you so I guess you're a good role model. Overall you've done well good job'.



Mona at her U.S. Citizenship ceremony

Growing up in Malawi overall has taught me that education is key in life. It has taught me patience. It taught me to be caring, not too let many things phase me and never give up plus I believe in family and friends. I also remember being told that I can do anything even if I don't have anything and that's some thing that drives me every day. Also, one thing about growing up in Malawi is that people don't move fast and if you know me, I don't move fast, even in the mist of the "easy" life in America, I think that really keeps me grounded, otherwise life can be overwhelming in America... so thank you Malawi."



Q: Why is it important to have charities like Warm Hearts?

I often think of the saying “Alone, you are nothing but together we are many”, so if you are by yourself you won’t get anywhere but if you join a community and work with other people you become apart of a family. If I can help someone or inspire someone, that’s the impact I have to hope in the world and I hope that my kids follow my footsteps and try to imitate the way I lived.

In Malawi, a huge majority part of the depends on subsistence farming. Recently, the weather hasn’t be great and we don’t have access to a lot of resources so they can’t make money. Even then, jobs are scarce and even more if you want good pay. A lot of the time without aid and charity life is unsustainable. When you have these charities they give opportunities to that poor girl to go to school and give her the opportunity to go back and support her family. I’m an example when I was younger I was given a scholarship by a charity and now I can proudly say that a lot of family member have benefited from me going to school. Now I’m in America and that’s because someone believed in me. Malawi is a very poor country and America has a LOT to share on top of the fact that giving is just good for you. It give you a sense of worth and when you participate in a charity especially when you go and visit those places to see what type of impact you have you feel a lot. You might benefit internally more than they do just because it feels good.



Mona and her son Jordan Chimimba

Q: How does it feel to be a superhero?

MC: “I just found out my son (Jordan) thinks im a super hero and I don’t know that makes me happy. That means he looks up to me and he’s gonna try to live like me and that makes me proud. Like I said if I can inspire somebody, if I can be a role model or help someone that’s how I hope to live and I live by that everyday.”





**Voted**

**Most LIKELY to blow up**

**PENCE**

CLASS OF 2023



**P**eniel Kamanya, or known to you and I just as “Pence” is the next musical sensation coming out of Scotland. With the release of his latest EP “music for empty rooms” that contains tracks “Car Crash”, “Smiling”, “Greener Pastures”, and “Pour” we see a brand new insight to who Pence really is, especially after his 4-year music hiatus. Pence talks about the ideas behind “music for empty rooms”, his listening party, future musical endeavours and fashion influences.

Rico- What separates Pence from Peniel?

Pence- “Obviously I’m Pence and Peniel, just one person, but at the same time I feel like the major difference is that Peniel speaks, and Pence has a voice and to me that’s 2 different things. All in all, I don’t think the two “characters” are very dissimilar.

R- Some of your songs in this EP, I would describe them as a lesson from yourself to you, is there a reason behind this or does the writing process usually just end up this way?

P-“Again, I just think it’s the power of reflection. I don’t actually write songs so everything you hear is my thought process. It’s literally me just conversing with myself and hoping my thoughts provoke something thought-provoking.”

R- When was the idea of “music for empty rooms” birthed and what are the main inspirations behind the EP as a whole

P-“The songs encompassed within the EP are all reflective pieces, so, my thought process behind the EP title stemmed from the fact that space is a pivotal part of reflection, and I think there’s no better space than empty room. Hence, the title. The songs were all written at different times in different mind frames, so I didn’t actually intend to create an EP, the four songs just happened to be coherent.”

R - The listening party was a great way to introduce the EP and engage people with the EP, how did you settle on this idea especially with performing everything 100% live ?

P-“It was a thought me and my flatmates always had. I thought it’d be a great way to build anticipation seeing as I hadn’t dropped anything for 4 years. In terms of the live music, I feel as though 100% live performances are more spiritual and captivating than rapping over a backing track. All the live instruments invoked an ambience that allowed people to reflect with me so, it was very fitting.”



Car Crash  
PENCE

1:18

2:59





R- What would you say is your favourite or a must listen off “music for empty rooms”?

P-“I couldn’t single a song out, hence why I opted for an EP and no singles. But if I was forced to choose a song, I’d say like ‘Greener Pastures’. The concept of the song means a lot to me.”

**\*Greener Pastures is the third track on “music for empty rooms”, which details the longing of always wanting and looking for more.(it’s also my favourite track on the ep - rico:)**

R- It’s very obvious that you’re interested in fashion / style as well as music, how did that come along and what are some of your biggest fashion influences / inspirations.

P-“I only gained an interest in fashion during lockdown. It wasn’t always an interest of mine, I just had to find a way to fill the free time. Regarding inspiration, I don’t look too far, I’m inspired by my friends and my surroundings, I ain’t Like a fashion guru or anything.”



recent pick-up CRTZ x Nike Air Max 95 “olive”



from left to right: Conrad, Malachai, QT, Pence, Pele, and Tunji



outfit picture: @ihatepence

R- Looking ahead of “music for empty rooms” what can we look forward to this year from Pence?

P-“This year, I’m in my melodic bag, you’ll probably hear a few catchy songs of mine later on when the sun starts to come out and stuff. I’ll drop a few more songs of course, but yeah. Same Pence. This EP is literally just a snippet, if I’m being real.”

R- Any words for anyone reading right now?

P-“If you’re reading this, you’re obviously awake. So, my advice to you would be to sleep when you feel you’ve like earned it and not when you’re tired..



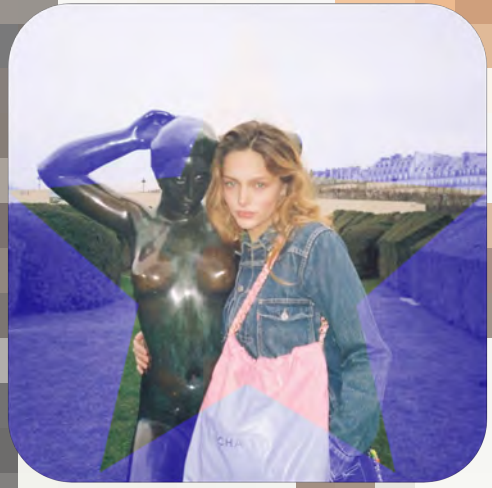
outfit picture: @ihatepence



What's your name  
misty kyd

Where are you based

london, england



misty kyd  
she / her

What do you do and why

I'm a model, graphic designer and a wannabe photographer and I do it because I love being able to create a character and a concept and be in front of a camera!

What would 8 year old you think of current day you

8 year old me would definitely be like "Oh you didn't marry Robert Pattinson" and be pretty upset, but I think she'd love the ditching glasses look

Is there a certain moment in your career you'll always look back upon

When I walked Gucci, it was something I always said in my brain I won't get it, as I'm bit as skinny and pretty as other Gucci models, but when I met Alessandro, just everything clicked and I had never felt so happy

What's a thing most people will never guess about you

That I have a massive fear of raw tomatoes, like they genuinely freak me out, I can't eat anything that's touched them even



To accompany the release of his playing with fire EP Redveil went out on the water to fire tour and we had a chance to go with him and create contact for the Chicago and Detroit shows. Both very special shows for different reasons Detroit was on April 19th, the release date of the “Playin w/ Fire” Ep and Chicago was on April 20th, Redveil’s birthday as well as the 1 year anniversary of his debut album “Learning 2 Swim”.

On the release night of Redveil’s “Playing w/ Fire” EP, we saw a very intimate crowd in Detroit at El Club. There were many fans, ranging from different ages and all coming in to support (one even had a I <3 Redveil T-shirt) and they got nothing short of an amazing show.

Opener D’mari Harris certainly brought a great energy as well as fashion and crowd engagement for his opening set along with DJ Zelle (who also is Redveil’s Dj). He played a few songs including active love and Kashdami’s trust issues and left a great impression on the audience. As a singer he was able to create a great opening atmosphere and served as a great opener. Next we saw Femdot.’s DJ Charles Lasute, who played a list of lots of hit songs ranging from Lil Uzi to Sheck Wes before Femdot. came out and had an electrifying performance showcasing a few of his songs including Pelle Pelle and Bobby Portis. Both openers had amazing engagement with the crowd and had great performances and that type of energy did not fade for Redveil in the slightest.



*Redveil at the Detroit Show*

and talked about how impactful the pro-black message in his music was to them and how they’ve been following him for a long time. Just being there for that type of conversation shows the impact that Redveil’s music has on other people and the type of influence he has at such a young age. It’s a really good indicator of his future potential, and how far he’s gonna go in this industry.

The next day in Chicago, it was a very special birthday show for Redveil as well as a homecoming show for Femdot., as well as Teddy and Ben who managed the tour for Redveil. Backstage was filled with lots of friends and family and out front was a sold out show at the week at Lincoln Hall. The recipe for an amazing night! All of this was accompanied by the fact that it was the first year anniversary of Redveil’s “Learn 2 Swim” album. That night was filled with lots of great moments like Redveil and his team getting custom-made jackets from Logan Reilly (@byloganreilly on Instagram), a very special happy birthday from everyone on stage as Redveil

performed his song “f2g” off “Playing w/ Fire”, along with a surprise appearance from some of his close friends and the birthday cake. As for the performances, again nothing short of amazing, D’mari Harris and DJ Zelle put on another great performance, Femdot. in his hometown of Chicago had a lot of love from the crowd even had a surprise appearance from Redveil during his song Pelle Pelle. Redveil put on another electrifying performance to his 5th sold out show up until this part of the tour.



*Redveil with Nico*





*RedVeil at the Chicago Show*



*Redveil Birthday Celebrations at the Chicago Show*

**If you ever find yourself questioning whether you should  
see results or not, let this be a sign that you should!**

**Full tour edit videos are on the ANRI website now!**

































TURN  
NOTHING  
INTO  
SOMETHING  
NICE

MAN  
IN THE W









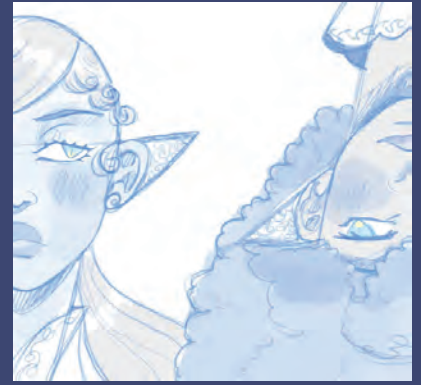




## SIHAYA HERU

LOS ANGELES- AMERICA

PEOPLE ALWAYS TELL ME MY CHARACTERS ARE LIKE ME. AND THAT'S PARTLY BECAUSE I DON'T KNOW HOW TO DRAW AND MOSTLY BECAUSE I USE WHAT FASHION TRENDS OR JUST STYLES I LIKE AT THE TIME IN MY ART AS WELL AS MY LIFE EXPERIENCES TO INFLUENCE MY WRITING WHEN FLESHING OUT CHARACTERS AND STORYLINES. SO MY CHARACTERS DO LOOK/ACT LIKE ME (SOMETIMES) BUT THAT'S BECAUSE I'M LITERALLY THEIR MOTHER/GOD/GREATOR.



## KENAN HADZIC

SARAJEVO. BOSNIA AND HERZEGOVINA

FART WITHOUT ART IS JUST F



## SURI

LONDON. ENGLAND

"FOR ME ART IS MY WAY OF EXPRESSING MYSELF. MY BACKGROUND AND MY CULTURE. THE THINGS I GREW UP LOVING DEFINITELY SHOW IN MY ART.



## MAZZA

LONDON. ENGLAND

I CREATED THIS AFTER ONE OF MY FAVOURITE DESIGNERS GUO PEI. THIS IS MY FAVOURITE OUTFIT BY HER IT LOOKS SO DELICATE AND MAGICAL. I WANTED THIS TO TRANSLATE INTO MY DRAWING AS BEST AS I COULD. I'VE NEVER DRAWN ANYTHING THIS COMPLEX. AND I'M REALLY HAPPY WITH HOW IT TURNED OUT.







**AGAEZII**

**LONDON**

**I SPECIALISE IN PORTRAIT ART AND I'M IN LOVE WITH DRAWING PRETTY PEOPLE WITH SLEEPY BUT INTENSE EYES. I HAVE A PREFERENCE FOR SOMBER OR BLANK EXPRESSIONS AND I CALL MY ART 'EERIETHEREAL'. I'M TRYING TO FIND MY PERFECT BALANCE OF ETHEREAL WHILE BEING VERY SLIGHTLY EERIE**



**HANNAH**

**OREGON. AMERICA**

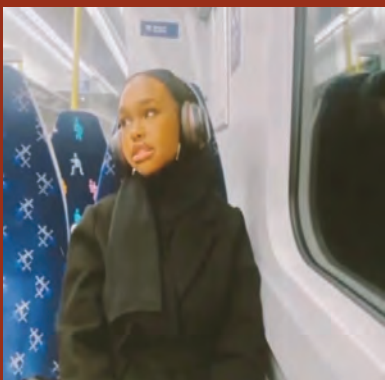
**I LOVE MAKING ART ABOUT THINGS I THINK ARE PRETTY. IT'S LOVELY TO LOOK BACK AND REMEMBER PERIODS OF MY LIFE BY WHAT I THOUGHT WAS BEAUTIFUL AT THE TIME.**



**PELÉ - MAKP3LÉ**

**EDINBURGH. SCOTLAND**

**I'M A CREATIVE DIRECTOR AND AN ASPIRING STYLIST. I HAVE A PASSION FOR PUTTING THINGS TOGETHER WHETHER IT BE MUSIC. CLOTHES. PEOPLE. EVENTS OR ART ETC.**



**IKRAM**

**GLASGOW. SCOTLAND**

**I CROCHET AS ITS A FORM OF SELF EXPRESSION THAT CREATES PEICES YOU CANT BUY IN STORES. IT TAKES ALOT OF TIME AND EFFORT TO PRODUCE AN END RESULT. IF SOMEONE GIFTS YOU SOMETHING THEY CROCHETED THEY ADORE YOU.**







**YUS**

**LONDON. ENGLAND**

**MY ART IS A REFLECTION OF MY LIVED EXPERIENCES  
BUT INTERESTS TOO.  
ULTIMATELY I'M JUST TRANSLATING IDEAS THROUGH  
DIFFERENT MEDIUMS  
MY ART IS A REFLECTION**



**ESSIE**

**LONDON**

**BEING MULTIFACETED URGES ME TO  
CREATE BASED ON MOOD. BUT  
ULTIMATELY THE AIM IS TO GIVE A PEEK  
INTO THE MIND OF A FASHION FRENZIED  
BABE.**



**THEEBA**

**JORDAN**

**BOLD CONTRAST. STYLIZATION OF THE HUMAN  
FIGURE AND THE UNIQUENESS OF MY CHARACTERS'  
DESIGNS ARE WHAT I CONSIDER HALLMARKS OF MY  
ART STYLE. MY PROCESS BEGINS WITH BECOMING  
THE OBSERVER OF THE PEOPLE AROUND ME:  
ALMOST ALWAYS COMPLETE STRANGERS. I SELECT  
THOSE WHO I FIND POSSESS DISTINCTIVE FEATURES.  
STYLE THAT SETS THEM APART AND WEAVE THOSE  
UNIQUE FEATURES INTO A NEW CHARACTER. THESE  
CHARACTERS. BORNE FROM THE  
FRAGMENTS OF MULTIPLE STRANGERS. ALL SHARE  
A SECRET LIFE AS ONE PERSON THROUGH MY ART. A  
SORT OF TAPESTRY THAT IS SPECIAL ONLY TO ME**



**HAHM GAHNG.HAMIBO**

**SOUTH KOREA**

**I CREATE MY SURREAL PIECES THAT ALLOW  
MYSELF TO ACKNOWLEDGE THAT I AM A  
FULL HUMAN BEING WHO CAN STIMULATED  
BY ONE'S OWN ART.**







**서예은 YE-EUN SEO**

**SEOUL. SOUTH KOREA**

**I WORK ON PAINTING ETERNAL  
DRAWINGS! I AM SO PROUD THAT MY  
PAINTINGS ARE PERMANENT IN  
PEOPLE'S LIVES**



**NICOLE & SUELI**

**SCOTLAND**

**ZAZA IS A VISUAL PLATFORM THAT  
WORKS TO PUT SCOTLAND ON THE  
MAP FOR CREATIVES. WE WANNA  
PROVIDE A SAFE SPACE FOR OUR  
DOPEST. MOST COOLEST FRIENDS.  
FROM DJ'ING TO CREATIVE  
DIRECTING. EVENT PLANNING TO  
PUTTING PEOPLE ON TO EACH OTHER.  
WHAT'S THERE NOT TO LIKE?**



**진 헤린 HYERIN JIN**

**GYEONGGI-DO. SOUTH KOREA**

**I'VE BEEN DESIGNING BOLD MINIMALISM  
STYLE DESIGN BUT THESE DAY I PRACTICE  
DESIGNING WITH BRIGHT COLOURS AND  
USING CHARACTERS.**



**ANAYA FORD**

**NEW YORK CITY. AMERICA**

**CAPTURING ENERGY  
THROUGH MY LENS**







**JANESIA FONVILLE**  
NORTH CAROLINA. AMERICA

**"THE APPLE IS STILL ROTATING"**  
INSPIRED BY GENESIS AND  
MOTHER NATURE



**JORDAN (SLATER)**  
LOS ANGELES. AMERICA

**WHEREVER THERE'S REAL PASSION  
AND COMMUNICATION BETWEEN  
PEOPLE HAPPENING. YOU'LL FIND  
ME THERE HELPING TO SPREAD**



**KYRO**

LOS ANGELES- AMERICA

**MY ART IS MY EVERYTHING.  
BEING ABLE TO EXPRESS  
THINGS LIKE MY EMOTIONS.  
PRIDE. INSECURITIES.  
GOALS. AND SO MUCH MORE  
THROUGH MUSIC AND OTHER**



**KAI MCPHEE**  
NEW YORK CITY. AMERICA

**MY ART IS AN OUTWARDLY EXPRESSION  
OF MYSELF THAT YOU CAN ALSO WEAR**







**MASIIEDONNA**  
DALLAS, TX, AMERICA

**STARGIRL AIRPOD MAX  
ATTACHMENT**



**JOEY**  
NEW YORK CITY, AMERICA

**BECOMING A CREATOR HAS LED ME TO  
CONNECT WITH PEOPLE IN WAYS I  
COULD NEVER HAVE IMAGINED. I'VE  
OFTEN WONDERED WHAT MY GIFTS ARE.  
AND I REALIZED THAT SOMETIMES.**



**RYAN**  
NEW YORK CITY, AMERICA

**I AM A VISUAL ARTIST WHO USES A FEW  
DIFFERENT MEDIUMS TO EXPRESS MYSELF  
IN MY OWN UNIQUE VOICE. ALL OF MY ART  
HAS A  
PLAYFUL, CHILDLIKE FEELING THAT I  
JUXTAPOSE WITH MY MOST HONEST  
FEELINGS, DESIRES, AND GENERAL  
EXISTENTIAL  
QUESTIONS**



**AXTON MILAN**  
ATLANTA, AMERICA

**MY GOAL IS TO EXPRESS MY CREATIVE  
VISIONS THROUGH MY WORK AND BRIDGE  
THE GAPS BETWEEN ART, DESIGN,  
FUNCTIONALITY, AND SUSTAINABILITY.**







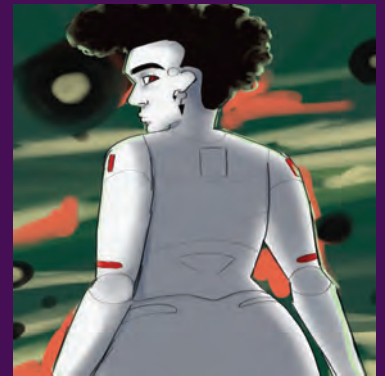
**JOVANNY "JAY" BATES**  
NEW YORK. AMERICA

**ALL THINGS I CREATE ARE INSPIRED BY AND  
ARE A CELEBRATION OF MY CULTURE.  
PUSHING THE ENVELOPE BY BEING MYSELF  
IS THE INTENTION.**



**FOSTER**  
NEW YORK CITY. AMERICA

**I JUST LIKE DRAWING PRETTY GIRL**



**JERVARIS HENDRIX**  
FLORIDA. AMERICA

**LIFE IS ART AND ART IS LIFE. LIVE LIFE  
LIKE A PURE SOUL AND WATCH HOW YOU  
CAN CHANGE THE WORLD**



**SHAKAR**  
CHICAGO. AMERICA

**I AM THE ART I WANT TO CREATE.  
UNAPOLOGETIC. LOUD. AND BLACK AS  
FUCK. I AM THE CATALYST. I AM THE  
BEARER. I AM THE LIBERATOR. I AM.**







## OVERPADE (MOTHER EARTH) ATLANTA. AMERICA

WELCOME TO THE RENAISSANCE



## MOEYKO NEWBURGH. AMERICA

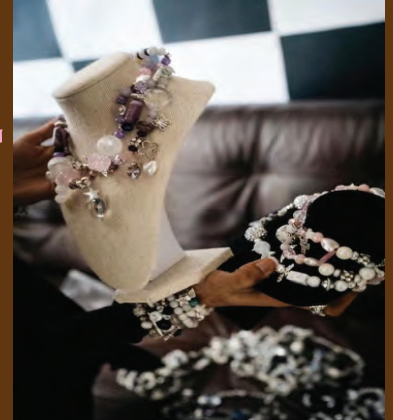
I STARTED OUT JUST WANTING TO WORK IN FILM TO MAKE SOME MONEY OR BECOME FAMOUS. I REALIZED THAT IS MORE IMPORTANT TO FALL IN LOVE WITH THE ART OF MAKING THE FILM ITSELF AND IT'S PROCESS. WHETHER IT'S MAKING TIKTOKS. WORKING ON A SET. OR SELLING CARS. YOU NEED TO FALL IN LOVE WITH THE PROCESS OF EVERYTHING AND NOT JUST THE END RESULT."



## YAZIA NEW YORK CITY. AMERICA

WHEN MAKING WHITE WIDOW. I WAS GOING THROUGH MY OWN SPIRITUAL AWAKENING THAT CAUSED ME TO TRANSFORM AND SHIFT MY LIFE COMPLETELY. EVERY ANIMAL HAS ITS OWN CONNECTION TO THE SPIRITUAL WORLD. THE CHOSEN THAT ARE CONNECTED ARE VISITED AND DRAWN TOWARDS SAID ANIMALS. WHITE WIDOW IS SOMETHING NO ONES EVER SEEN BEFORE. WHITE WIDOW IS MEANT FOR THOSE READY TO EMBARK ON A NEW JOURNEY.

I WANTED MY JEWELRY TO BE SOMETHING UNIQUE. BUT ALSO SOMETHING THAT CAN PROVIDE HELP AND GUIDANCE AT THE SAME TIME. I INCLUDED CRYSTALS & EVIL EYES INTO MY BRACELETS AND NECKLAGES. THE CRYSTALS I INCLUDED PROVIDE THE PERSON WEARING IT WITH HEALING PROPERTIES FOR PATIENCE. SELF-DOUBT. SELF-LOVE. ANXIETY. STRESS AND NEGATIVE THOUGHT PATTERNS. IT ALSO PROVIDES PROPERTIES THAT GIVE THE PERSON EMPATHY. UNCONDITIONAL LOVE. AND CONSTANT OPPORTUNITIES FOR NEW DOORS AND PATHS TO ALWAYS OPEN. TAKE THAT LEAP!



## KORTO JACKSON MICHIGAN. AMERICA

I'M INTERESTED IN ALL THINGS ARTSY BUT MAINLY FOCUS ON CINEMATOGRAPHY. PHOTOGRAPHY. AND FASHION!







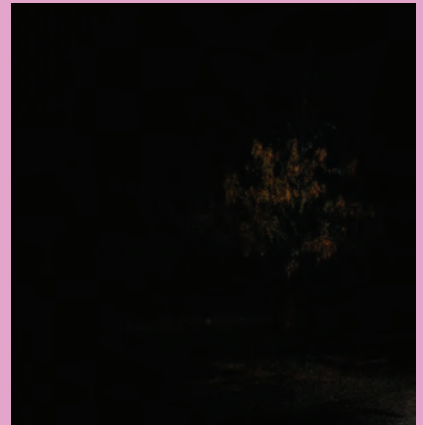
**BRODIEGUY**  
DMV. AMERICA

**BLOG ERA AFICIONADO**



**MILES PHILLIPS**  
NEW YORK CITY. NEW YORK

**STRIPPING DOWN THE COMPLEXITY OF  
REALITY INTO WHATEVER SLIVER OF  
PERCEPTION I WANT IS WHAT I REALLY  
PUSHES MY ART. I LOVE SHARING MY EYES  
WITH THE WORLD.**



**ELIZABETH AKONCHONG**  
LONDON. ENGLAND

**MY LOVE OF FASHION AND MY PASSION FOR WORKING  
WITH PEOPLE LIKE ME WHILE HELPING  
MARGINALIZED COMMUNITIES. BETTERING THE  
ENVIRONMENT. AND MAKING A MORE  
SUSTAINABLE FASHION INDUSTRY IS WHY I AM AN  
ETHICAL**

**STYLIST. I LOVE DETAILS. FROM COLORS TO  
SILHOUETTES AND HUES. TO CUTS AND TAILORING.  
IT'S FUN AND EXCITING TO STYLE. AND IS SUPER  
REWARDING WHEN PEOPLE FEEL CONFIDENT IN  
THEMSELVES! #SLAYALLDAY**



**YOUR PHOTO**

**YOUR ★RTWORK**





this issue "Blue Pages" is ANRI's take on a yearbook but make it a creatives dream contact book.



we hope you can make art from your ANRI copy, rip it, tear it up, deconstruct and reconstruct it, and do whatever your heart desires with this copy just don't create waste with it!



The cover was kindly made by Sihaya Heru, an upcoming artist from Los Angeles, California. They were also featured in Issue 1, you can check more of their art on their instagram @sluncranias

thank you

Pages 21-30 + back cover

"NAIVETE"

Photographer: Andrew Martin  
@madebyandrew

Models: Esther Olowe @ehmiib and  
Robert Moses @papi\_moses

Assistant stylist: Daryl Butler @darylbutler\_  
Creative Director: Rico Ibrahim @qkrgulfi





